

susangregory

(212) 712-6337 • AEA • AFTRA

Hair—Dark Brown • Eyes—Hazel • Height—5'2" • Weight—109 • Voice—Belt: F-3 to F-5/Legit: G-3 to D-6

OFF-BROADWAY

The News In Revue (musical) Multiple Characters ADF Productions, NYC

THEATRE (*Principal Roles*)

Parallel Lives (musical - world premiere)	Jane, Miss Priddle, Anuncion, Matriarch	Theater for the New City, NYC
Trust	Leah Barnett	The Interlude, NYC
The Miss Firecracker Contest	Elain Rutledge	Access Theater, NYC
Palm Beach (musical)	Tessa (supporting role)	Staged Reading, NYC (John Rando, Dir.)
The Maiden of Last Love (musical)	Mila	Staged Reading, NYC
Hurly Burlly	Darlene	Theater Arielle, NYC
Mulberry Street (musical)	Theresa	Backer's Audition, NYC
The New Americans (musical)	Crazia	Lisieux Productions, NYC
Politics (musical)	Inez	Backer's Audition, NYC
A Little Night Music	Frederika	Clearday Productions, Monsey, NY
Agnes Of God	Agnes	Yale University, CT
Company	Amy	Yale University, CT

FILM

Rain	Amanda (lead)	NYU Student Film (Digital Video)
Separate Floors	Sherry (supporting)	NYU Student Film
The Laundry Room	Susan (lead)	Columbia Univ. Film School Video
The Birth Mark	Krista (supporting)	NYU Student Film

TELEVISION

All My Children	Trashy Biker Chick	ABC-TV
All My Children	Vegas Trophy Wife	ABC-TV
As the World Turns	Coffee bar patron	Procter & Gamble Productions

CABARET

Speakeasy Improv Comedy Group	Improv Performer	Del's Down Under, NYC
Hey, World! Here I Am (musical)	Writer/Performer	Upstairs at Rose's Turn, NYC
It's Only Love (musical)	Writer/Performer	Don't Tell Mama, NYC/Jan Wallman's, NYC

VOICE-OVERS

The Children of Toromiro (cartoon TV series)	Lea (9-yr-old—lead) and Melanie (14-yr-old—lead); add'l minor characters	SPI International
Simple Organisms (video series)	Narrator	Stone House Productions, LLC

Various National & Regional Radio, Television & Internet Commercials, CD-Roms – List Available Upon Request

TRAINING

Scene Study:	Michael Howard Studios; Jerry Strivelli
Monologue Technique:	Jack Poggi
Vocal (Singing):	Bill Reed
On-Camera Commercial Technique:	Karen Kayser; Nadette Stasa
Audition Technique:	Tammy Jacobs
Soap Opera Technique:	Gil Rogers
Education:	B.A., Psychology, Yale University

SKILLS

Dialects (esp. American Southern, Standard British) • Various character voices • Accomplished pianist • Sight-reading music (instr. & vocal) • Running • Weight training • Spanish • Ping Pong • Driver's license • Paralegal • Typing/Word processing • Painter • Cartoonist • Calligraphy • Some Tap Dancing • Works well with children • Bakes FANTASTIC cookies • Can raise one eyebrow